

DREI  
HUMORSKEN  
für das  
Pianoforte

compouirt  
UND DEM MEISTER  
THEODOR KULLAK  
verehrungsvoll zugeeignet

von  
PHILIPP SCHARWENKA.  
Op. 31.

Nº 1. E moll.  
Pr. M. 1. 75.

Nº 2. D dur.  
Pr. M. 1. 50.

Nº 3. B dur.  
Pr. M. 2. 25.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereins-Archiv.

Entst. Gall.

15187.

## I.

Philipp Scharwenka, Op. 31<sup>a</sup>

Con fuoco.

PIANO

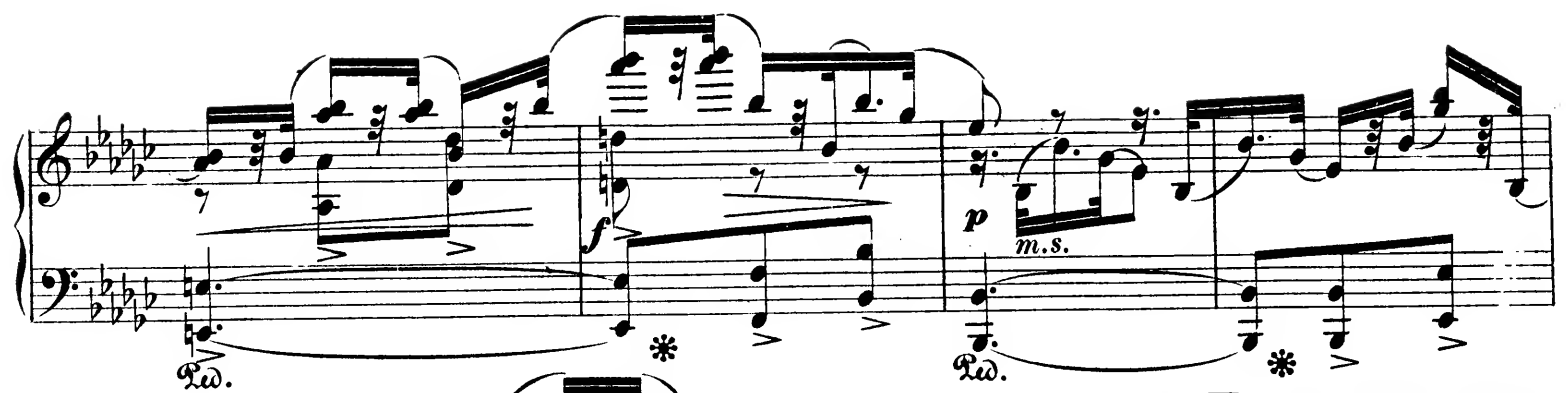
*f e sempre ben marcato*

*vivace*

*ff*

*p m.s.* *leggerissimo*

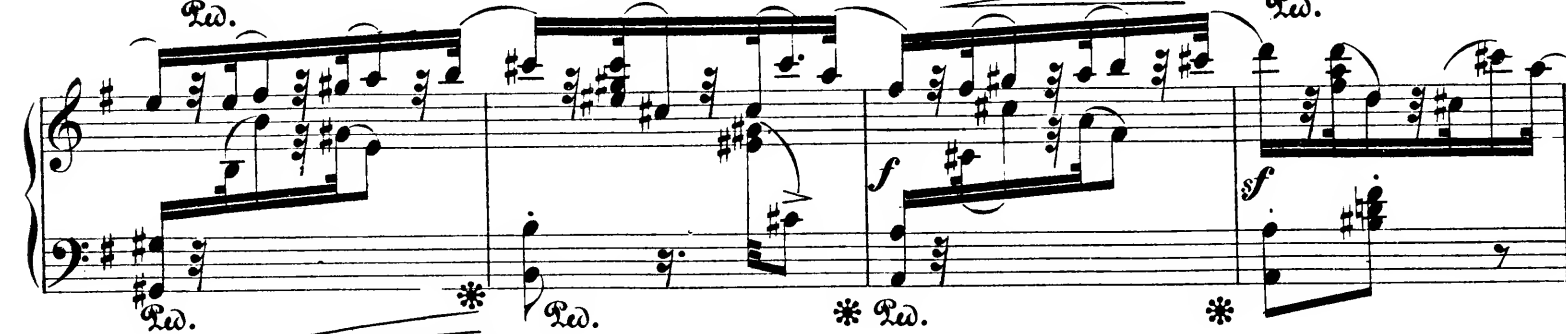
Ed.



First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a melodic line with notes marked with a 'Q' and a 'w' (likely a typo for 'w' or 'v'). Dynamics include *p* and *m.s.* (mezzo-soprano). There are asterisks (\*) and a 'Q' mark below the bass staff.




Second system of musical notation. Treble and bass staves. Treble staff continues with complex chords. Bass staff has a melodic line with notes marked with a 'Q' and a 'w'. Dynamics include *p* and *poco a poco cresc.* There are asterisks (\*) and a 'Q' mark below the bass staff.



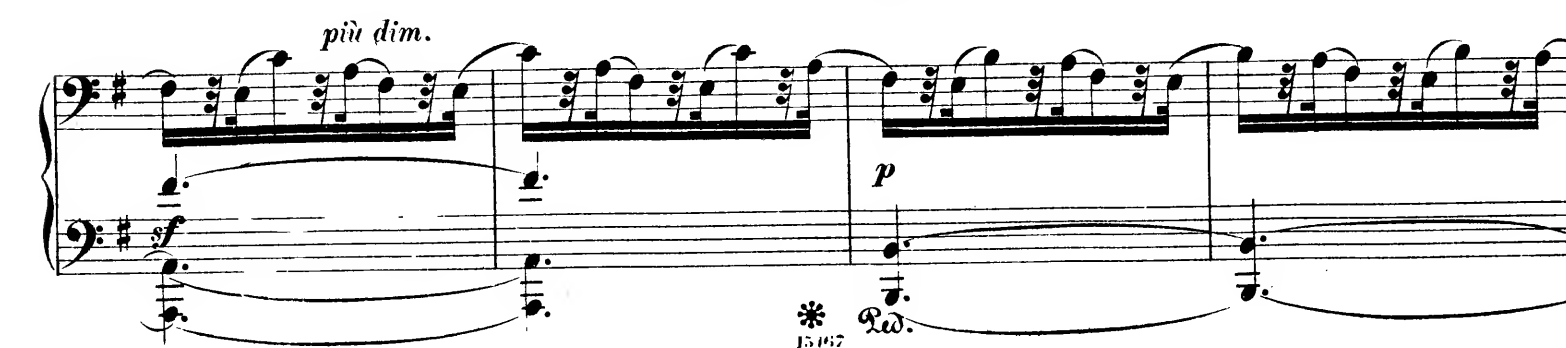
Third system of musical notation. Treble and bass staves. Treble staff continues with complex chords. Bass staff has a melodic line with notes marked with a 'Q' and a 'w'. Dynamics include *f* and *ff*. There are asterisks (\*) and a 'Q' mark below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff continues with complex chords. Bass staff has a melodic line with notes marked with a 'Q' and a 'w'. Dynamics include *f* and *ff*. There are asterisks (\*) and a 'Q' mark below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff continues with complex chords. Bass staff has a melodic line with notes marked with a 'Q' and a 'w'. Dynamics include *dim.* and *mf*. There are asterisks (\*) and a 'Q' mark below the bass staff.



Sixth system of musical notation. Treble and bass staves. Treble staff continues with complex chords. Bass staff has a melodic line with notes marked with a 'Q' and a 'w'. Dynamics include *più dim.* and *p*. There are asterisks (\*) and a 'Q' mark below the bass staff.

*molto cresc.*

*Un poco più lento.*

*ritenun poco sf dimin. e molto ritard.*

*p dolce*

*molto cresc.*

*ff pesante*

*tr*

*p dolce*

*piaggiero*

*un poco stringendo*

*f*

*p*

*molto ff*  
*pp e rallent. poco a poco*  
*a tempo*  
*p dolce*  
*molto*  
*cresc.*  
*ff e pesante*  
*tr*  
*p dolce*  
*f*  
*un poco stringendo*  
*p leggiero*  
*p*  
*f*  
*molto ff*  
*f*  
*ff*  
*p e rallent. poco a poco*

*a tempo*

*p dolce* *molto cresc.* *ff pesante* *tr* *sf* *p dolce*

*molto cresc.* *ff* *p*

*poco a poco più dim. e rallent.* *pp*

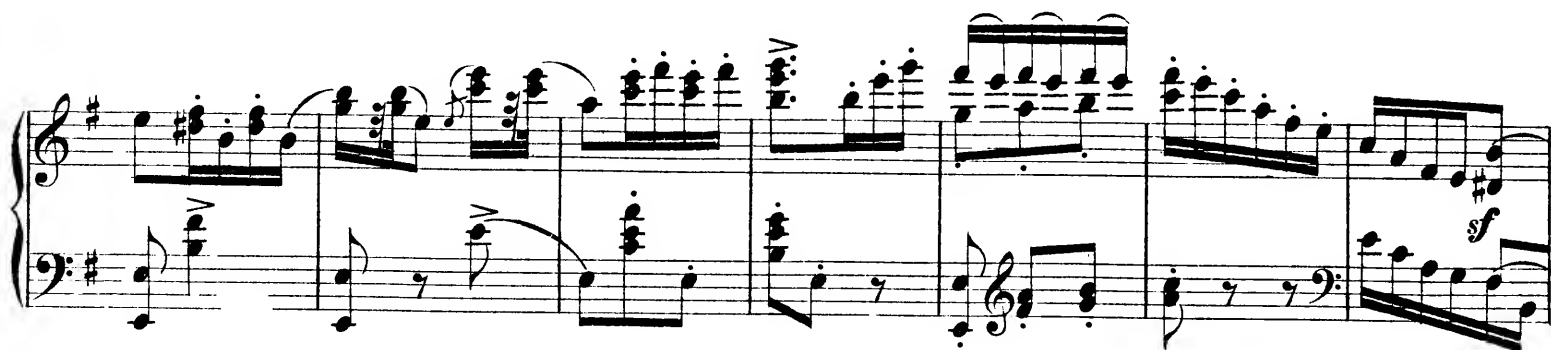
*a tempo*

*tranquillo e sempre pp*

*poco a poco più agitato*

*Qw.*

*cresc.* *Qw.* *Tempo I.*



*poco a poco cresc.*

*Ad.* \*

*ff*

*dim.* *mf* *f* \*

*molto cresc.*

*p* \*

*sempre f* *più cresc.* *ff*



*sempre **ff** ed agitato*

*Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \*

***ff***

*molto ritard.* ***ff*** *pesante* ***ff*** ***ff***